

# Grade 4 Rudiments

You will need to learn the rudiments up to Grade 3 and the following to be able to play the Grade 4 Exercises.

## Flam tap

Musical notation for Flam tap exercise in 4/4 time. The notation consists of two staves. The top staff contains a sequence of eighth notes with the following rhythmic patterns: L R, R, R L, L, L R, R, R L, L. The bottom staff shows the corresponding drum notation with 'x' marks indicating the flam tap on the snare drum.

## Flam accent

Musical notation for Flam accent exercise in 4/4 time. The notation consists of two staves. The top staff contains a sequence of eighth notes with the following rhythmic patterns: L R, L, R, R L, R, L, L R, L, R, R L, R, L. The bottom staff shows the corresponding drum notation with 'x' marks indicating the flam tap on the snare drum. Triplet markings (the number 3) are placed above the eighth notes in the first, second, and fourth measures.

## Flamacue

Musical notation for Flamacue exercise in 4/4 time. The notation consists of two staves. The top staff contains a sequence of eighth notes with the following rhythmic patterns: L R, L, R, L, L R, R L, R, L, R, R L. The bottom staff shows the corresponding drum notation with 'x' marks indicating the flam tap on the snare drum. Accents (the symbol >) are placed above the first eighth note in the first and second measures.

Flam paradiddle

L R L R R R L R L L L R L R R L R L L

Double paradiddle

R L R L R R L R L R L L R L R L R R L R L R L L

Paradiddle-diddle

R L R R L L R L R R L L R L R R L L R L R R L L

Candidates must prepare all three exercises, but only two will be played during the exam.  
One is chosen by the candidate, the other by the examiner.  
(If you are left handed you may reverse the sticking.)

# Grade 4 Exercises

## Exercise no. 1

Dave Odart

Gracefully ♩ = 112

mf

5

f

9

13

ff

R L L R R L L R R L L R R L L R R L L R R L L R L L R L L R L L R R L L R L L R

# Exercise no. 2

Dave Odart

Blues ♩ = 80

z

*p*

R L R L R L R L R L R L

3

*mf*

R L R L R R L R L R L L etc.

5

L R L R L L R L R L R R L R L R L L

7

L R L R L L R L R L R R L R L R L L R L R L L etc.

*f*

# Exercise no. 3

Dave Oda

Groove ♩ = 90

1 R L R R L L R L R R L L R L R R L R L L R L L L

3 L R L L

5 R L R L R R L R L L L

7 R L R L R R L R L R L L

8 R L R R L R L L R L L R R L L

*mf*

*f*

*mp cresc.*

*ff*