

# LOVE REARS ITS UGLY HEAD

WORDS AND MUSIC: VERNON REID

## Intro

Funk, shuffled 16s ♩ = 80 (2 bars count-in)

Musical notation for the Intro section, measures 1-8. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The first measure starts with a *mf* dynamic. The piece begins with a 2-bar count-in.

## Verse

develop pattern around established groove on repeat

Musical notation for the Verse section, measures 9-12 and 13-16. The notation continues the drum pattern from the Intro. Measure 9 is marked with a repeat sign. The dynamic *f* is indicated at the end of measure 16.

## Chorus

Musical notation for the Chorus section, measures 17-25. The notation includes specific drum patterns labeled "Trashy HH" and "Tight HH". Dynamics *mf* and *f* are indicated. The section concludes with a first and second ending (1. and 2.) for measures 25-26.

**Bridge**

27 Trashy HH straight 16s Trashy HH

*f*

32 straight 16s Tight HH shuffled 16s

*mf*

**Verse**

37 Trashy Hi Hat

41 Tight HH

**Chorus**

45 Trashy HH straight 16s

(cont. straight 16s)

49

53

56

59 shuffled 16s

*mf*