

SHE SELLS SANCTUARY

WORDS AND MUSIC:
IAN ASTBURY, BILLY DUFFY

Intro

Rock ♩ = 116 (2 bars count-in)

Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time and features a guitar part with a strong rhythmic pattern of eighth notes and sixteenth notes, and a bass line. A dynamic marking of *f* (forte) is present at the beginning.

Musical notation for the Intro section, measures 5-8. The notation continues the rhythmic pattern established in the previous measures.

Verse

Musical notation for the Verse section, measures 9-12. The notation continues the rhythmic pattern established in the previous measures.

Musical notation for the Verse section, measures 13-16. The notation continues the rhythmic pattern established in the previous measures.

Guitar refrain

Musical notation for the Guitar refrain section, measures 17-20. The notation continues the rhythmic pattern established in the previous measures.

Musical notation for the Guitar refrain section, measures 21-24. The notation continues the rhythmic pattern established in the previous measures.

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Verse

25 (4)

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, indicating a specific fretting technique. Measures 26-28 contain repeat signs.

29 Musical notation for measures 29-32. Measures 29-31 contain repeat signs. Measure 32 features a melodic line with eighth notes and a final flourish.

Chorus

33 Musical notation for measures 33-36. Measures 33-34 feature eighth notes with 'x' marks. Measures 35-36 contain repeat signs.

37 Musical notation for measures 37-40. Measures 37-38 feature eighth notes with 'x' marks. Measures 39-40 contain repeat signs.

Breakdown

41 *mf*

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks. Measure 41 includes the dynamic marking *mf*. Measures 42-44 contain repeat signs.

45 *f*

Musical notation for measures 45-48. Measures 45-46 feature eighth notes with 'x' marks. Measures 47-48 contain repeat signs. Measure 48 includes the dynamic marking *f*.

Outro

49 *f*

Musical notation for measures 49-52. Measure 49 starts with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks. Measure 49 includes the dynamic marking *f*. Measures 50-52 contain repeat signs.

53 Musical notation for measures 53-56. Measures 53-54 feature eighth notes with 'x' marks. Measures 55-56 contain repeat signs.